

Through the long night

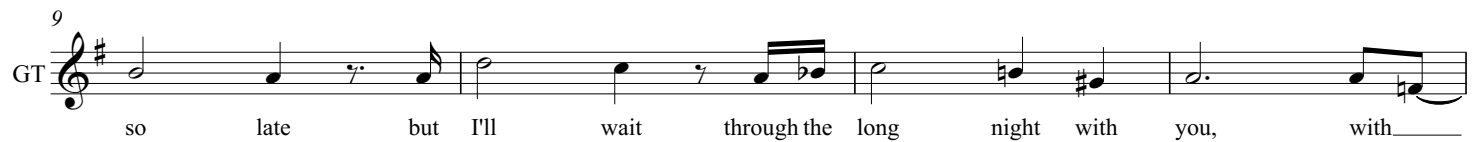
Billy Joel (Arr. Wayne Richmond, 2017)

$\text{♩} = 90$

Sax. 

Verse 1

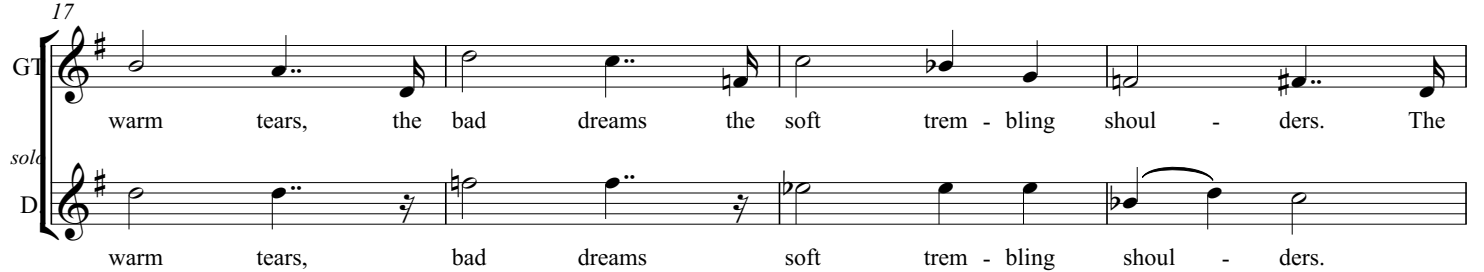
5 *solo*
GT 
(The) cold hands, the sad eyes the dark I - rish si - lence. It's


9
GT 
so late but I'll wait through the long night with you, with _____

13
GT 
_____ you. The

Sax. 

Verse 2

17
GT 
warm tears, the bad dreams the soft trem - bling shoul - ders. The

solo
D 
warm tears, bad dreams soft trem - bling shoul - ders.

21
GT 
old fears, but I'm here through the long night with you, with _____

D 
old fears, I'm here long night with you, with _____

Chorus 1

25 *choir*
GT 
you. Oh, what has it cost you? I al-most lost you a - long, long time a - go. Oh

D 
you. Oh, Has it cost you? Al - most lost you a long, long time a - go. Oh

30 *solo*

Gt *choir*

you should have told me but you had to bleed to know. All your

D *Ooh* to know.

Verse 3

34

Gt

past sins are since past. You should be sleep - ing. It's

D past sins since past. You should be sleep - ing.

38

Gt

all right, sleep tight through the long night with me, with

D all right, sleep tight long night with me,

Chorus 2

42

Gt

me. No, I did - n't start it. You're bro - ken heart - ed from a long, long time a -

D No, Did - n't start it. Bro - ken heart - ed a long, long time a -

46

Gt

go. Oh the way you hold me is all that I need to know. And it's

D go. Oh *Ooh* need to know.

51 *solo*

Gt *solo*

so late but I'll wait through the long night with you, with you.

D *solo* so late I'll wait long night with you.

Sax